



MEMORANDUM

TO: ARCHITECTURAL REVIEW BOARD
FROM: Kate Schwartz, Historic Resources Planner
DATE: April 11, 2016
SUBJECT: Certificate of Appropriateness for exterior alteration at 515 Princess Anne Street

ISSUE

Judith C. Alston, Chairperson, Trustee Board, Shiloh Baptist Church (New Site) requests a Certificate of Appropriateness to:

1. Replace two existing aluminum awnings on the upper story over the inset porch and upper right window on the west/Princess Anne Street elevation.
2. Install a replacement awning over the upper left window on the west/Princess Anne Street elevation.

RECOMMENDATION

Approval of the Certificate of Appropriateness for the replacement awnings on condition that: the applicant install the NuImage model without the optional sidewings in order to more closely match the visual appearance of the existing awnings.

APPLICABLE HISTORIC DISTRICT DESIGN GUIDELINES

Guidelines for Awnings (Historic District Handbook, pg.119)

1. Awnings should be placed to enhance rather than obscure architectural elements.
2. Avoid metal awnings.
3. The size, type, and placement of awnings should not interfere with signs or distinctive architectural elements.
4. Coordinate colors and patterns with the color scheme of the building.

BACKGROUND

This two-story, four-bay, flat-roof structure was constructed in the Modern style c.1945. The building is constructed of concrete block with the façade covered by a brick veneer. Character-defining features include barrel tile coping lining the edge of the roof, multi-light metal casement windows, and an inset porch on the upper story. All window openings sit on brick sills. This commercial building was previously used as the A.L. Bennett Funeral Home, but is now used by the Shiloh Baptist Church (New Site). This building is identified as contributing to the historic district.

Though metal awnings are typically not appropriate for buildings in the Historic District, they are compatible with the age and architectural style of this structure. The National Park Service's *Preservation Brief 44: The Use of Awnings on Historic Buildings, Repair, Replacement, and New Design* describes the widespread use of aluminum awnings for both residential and commercial structures built during the postwar period, stating, "Widely available by the 1950s, aluminum awnings were touted as longer-lasting and lower-maintenance than traditional awnings." The installation date of the current awnings is unknown.

The applicant is proposing to install NuImage Aluminum awnings in the burgundy enamel color with almond-colored trim over the two windows and inset porch on the upper story. The left-most window once had an awning to match the other two, but it has since been removed. The existing awnings cannot be matched with any products currently on the market, so the applicant has chosen a new product in the closest match available to cover all three openings. The existing attachment points will be used so as to minimize damage to the historic materials. Staff finds that the proposed change will not have an adverse impact on the historic character of the building.

APPROVAL CRITERIA

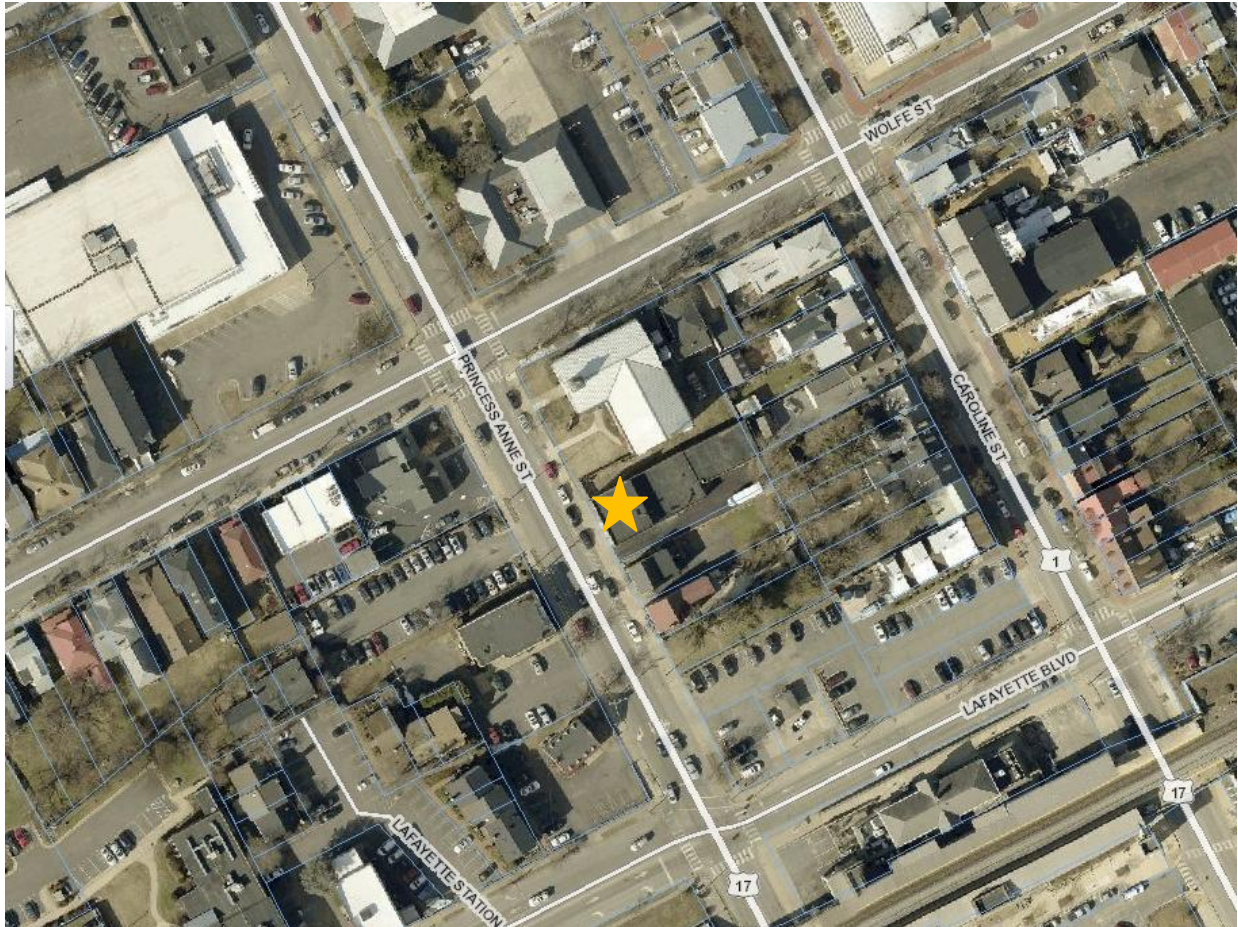
Criteria for evaluating proposed changes are found in City Code Section 72-23.1.D.2 and are based on the United States Secretary of the Interior's Standards for Rehabilitation.

S	D	NA	S – satisfies D – does not satisfy NA – not applicable
X			(1) Every reasonable effort shall be made to provide a compatible use for a property by requiring minimal alteration of the building, structure, or site and its environment, or by using a property for its originally intended purposes.
X			(2) The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historical material or distinctive architectural features should be avoided when possible.
X			(3) All buildings, structures, and sites shall be recognized as products of their own time. Alterations that have no basis and which seek to create an earlier appearance shall be discouraged.
X			(4) Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
X			(5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, or site shall be treated with sensitivity.
X			(6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. If replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Replacement of missing architectural features

			should be based on historic, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.
		X	(7) The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
		X	(8) Every reasonable effort shall be made to protect and preserve archaeological resources affected by or adjacent to any project.
		X	(9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.
X			(10) Wherever possible, new additions or alterations to structures shall be done in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the structure would be unimpaired.

Attachments:

1. Aerial photograph showing property location
2. Photograph, Upper Left Window, West Elevation
3. Photograph, Upper Right Window and Inset Porch, West Elevation
4. Product Specifications, NuImage Aluminum Awnings



AERIAL



WEST (FRONT) ELEVATION

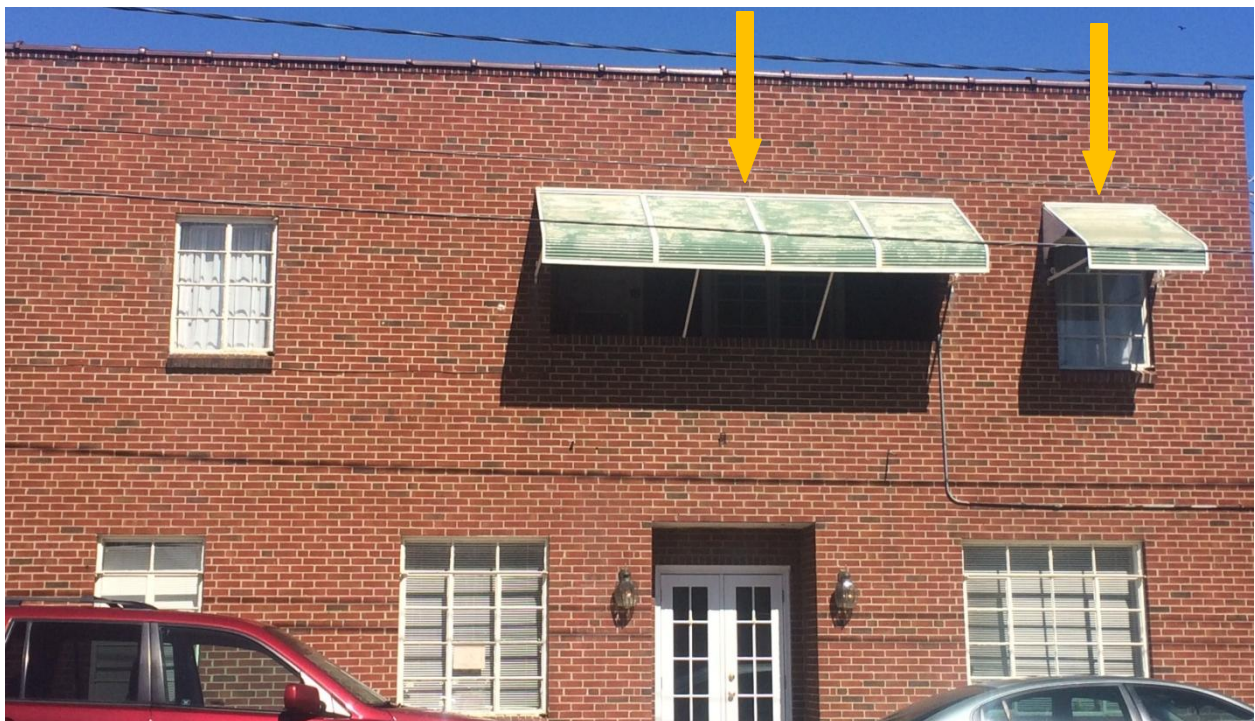


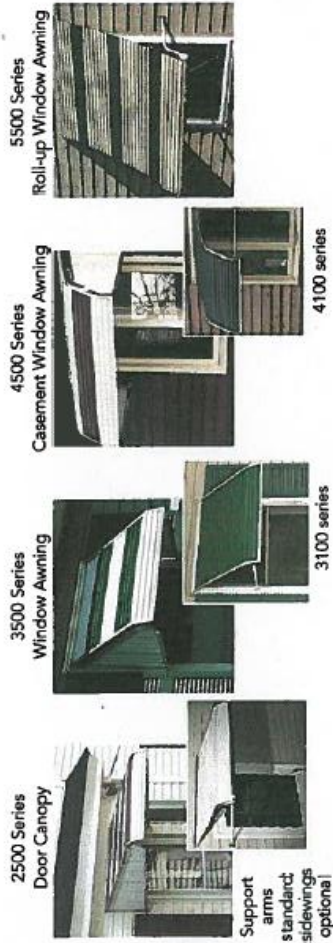
Upper Left Window, West Elevation
New awning to be installed above this window



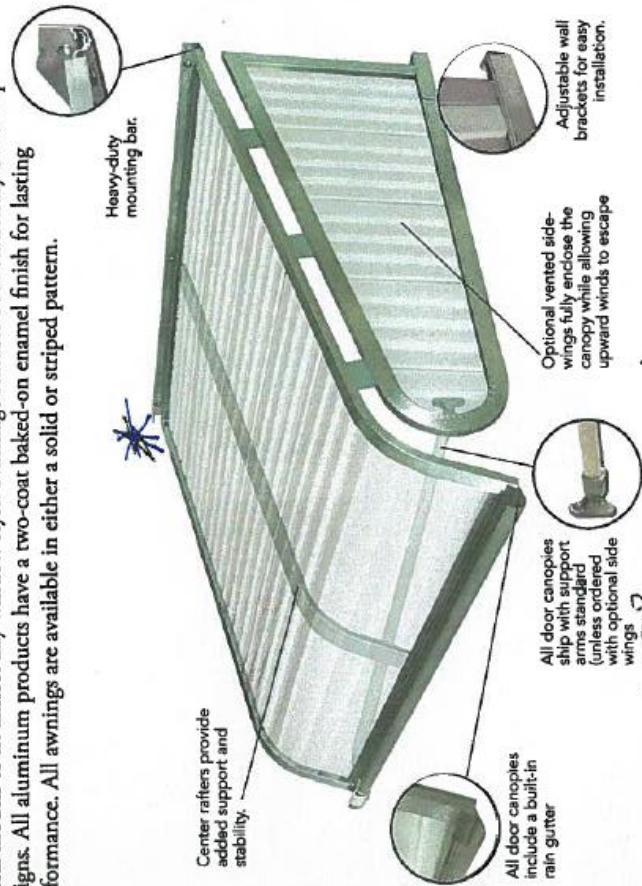


Inset Porch and Upper Right Window, West Elevation.
Existing awnings to be replaced above these openings





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